

MARTINA LANTIN

martina.lantin@acad.ca
www.mlceramics.com
843.693.2180

7115 Fountain Road SE
Calgary AB
T2H 0W7 Canada

EDUCATION

- 2009 Master of Fine Art - craft**
NSCAD University, Halifax, Nova Scotia, Canada
- 1998 Post-Baccalaureate Study**
EUC SYD, Sonderborg Denmark
- 1996 Bachelor of Art;** Art major, Psychology minor
EARLHAM COLLEGE, Richmond IN, USA
- 1995** STUDIO ART CENTER INTERNATIONAL Florence Italy

RESIDENCIES

- 2016 Liling Ceramic Valley Museum**, Liling, Hunan Province, China
- 2013, 2015 Watershed Center for the Ceramic Arts**, Newcastle, ME, USA
- 2009 – 2010 Arrowmont School of Arts and Crafts**, Gatlinburg, TN, USA
- 2005 – 2007 Baltimore Clayworks**, Baltimore MD, USA

EXHIBITIONS; solo

- 2015 Alberta College of Art + Design**, Calgary AB, *Iterative Imitation*
- 2013 Red Lodge Clay Center**, Red Lodge, MT, *Featured Artist Exhibition*
Focus Gallery, Penland, NC, *Affiliation through Sequence*
- 2012 The Artisan Gallery**, Northhampton, MA, *First Blush*
- 2011 Baltimore Clayworks**, Baltimore MD, *Altered States*
Brattleboro Museum and Art Center, VT, *Passage*
- 2009 Seeds Gallery**, Halifax, NS, Canada, *Wall to Table*
Anna Leonowens Gallery, Halifax, NS Canada, *In the Making, MFA Thesis Exhibition*
- 2004 Stillwater Gallery**, Whitefish, MT, *From Whitefish to Wales*

EXHIBITIONS; group, invitational, juried

- 2017 Clay Art Center**, Port Chester NY, *REDUX; Transformations 6 x 6*, invitational
The Dairy Barn, Athens, OH, *Contemporary Ceramics 2017*, invitational
Santa Fe Clay, Santa Fe, NM, *Susie Rubinstein, Martina Lantin and Susan Dewsnap*, invitational
- 2016 Wayne Center for the Arts**, Wooster, OH, *Functional Ceramics Exhibition*, invitational
NCECA, *Ceramic Selections from 25 Years of the Arrowmont Artists-in-Residency*, invitational
Santa Fe Clay, (held in conjunction with NCECA, Kansas City, MO), *La Mesa*, invitational
Goggleworks Center for the Arts, Reading PA, *Ways of Making*, invitational
Liling Ceramics Valley Museum, Liling, China, *MODE; an International Exhibition*, invitational
- 2015 Santa Fe Clay**, Santa Fe, NM, *Cups, Hundreds of Cups*, invitational
Baltimore Clayworks, Baltimore, MD, *35th Anniversary Exhibition*, invitational
Red Lodge Clay Center, Red Lodge, MT, *Scratching the Surface*, invitational
Maverick Pottery, Salida CO, *Maverick Pottery Invitational*
AKAR, Iowa City IA, *Yunomi Invitational 2015*
The Meeting House, Tiverton Four Corners RI, *From Potash*
Santa Fe Clay, (held in conjunction with NCECA, Providence RI), *La Mesa*, invitational
Clay Art Center, Port Chester NY, *Greenscapes, off/in/from the Garden*, invitational
- 2014 Charlie Cummings Gallery**, Gainesville, FL, *Cup, the Intimate Object X*
Claymakers, Durham, NC, *Steinfest 2014*
Appalachian Center for Craft, Morrisville, TN, *Instructor Exhibition*
Society for Contemporary Craft, Pittsburgh, PA, *Raphael Founder's Prize Exhibition*
Artist's Studio, Austin, TX, *Art of the Pot*, invitational
Lillstreet Art Center, Chicago, IL, *Art and the Urban Garden*, invitational

- AKAR**, Iowa City IA, *Yunomi Invitational 2014*
Santa Fe Clay, (held in conjunction with NCECA, Milwaukee, WI), *La Mesa*, invitational
- 2013 Sarofim School of Fine Arts at Southwestern University**, Georgetown, Texas, *Art of the Pot +*, invitational
Crimson Laurel Gallery, Bakersville NC, *Disaster, Relief and Resilience*, invitational
Dowstudio, Deer Isle ME, *20/20 Vision*, invitational
AKAR, Iowa City IA, *Yunomi Invitational 2013*
Carbondale Clay Center, Carbondale, CO, *Pairings*, invitational
Worcester Center for Crafts, Worcester MA, *Pottery Invitational*
Whitefish Pottery, Whitefish, MT, *Further On*
Santa Fe Clay, (held in conjunction with NCECA, Houston TX), *La Mesa*, invitational
- 2012 Charlie Cummings Gallery**, Gainesville FL, *Rendered Motives*
Northern Clay Center, Minneapolis, MN, *Holiday Invitational*
Santa Fe Clay, Santa Fe, NM, *Handle with Care*
Artisan Gallery, Northampton, MA, *Consider the Cup, 2012*
Crimson Laurel Gallery, Bakersville, NC, *Source Material: Water*
Charlie Cummings Gallery, Gainesville, FL, *Cup, The Intimate Object VIII*
Leeds Gallery, Earlham College, Richmond IN, *In the Works; Students of Michael Thiedeman*
Dow Studio, Deer Isle, ME, *Made in USA – utilitarian studio ceramics*
Baltimore Clayworks, Baltimore MD, *Shirts and Skins (travelling show)*
AMACO, Indianapolis IN, *Shirts and Skins*
Blue Spiral I, Asheville, NC, *Pattern*
Penland Gallery, Penland NC, *Paper Plate, Plastic Plate, White Plate, Artist Plate*, invitational
Sandra J. Blain Gallery, Gatlinburg, TN, *At 20: a Creative Continuum*
Glassel Gallery, Baton Rouge LA, *8 Fluid Ounces*, Juror: Kristin Keiffer
The Clay Studio of Missoula, Missoula MT, *International Cup Show*, Jurors: Lawfer, Schroeder
Drury Gallery, Marlboro VT, *The Ceramic Surface*
- 2011 Carbondale Clay Center**, Carbondale CO, *Holiday Invitational*
SOFA, Chicago, IL, *NCECA Virtual Cup Invitational*
Battleboro Museum and Art Center, VT, *Four Eyes*
Ogden Museum of Southern Art, New Orleans, LA, *Art of the Cup 2011*
Crimson Laurel Gallery, Bakersville, NC, *Interpreting the Cup*
Charlie Cummings Gallery, Gainesville, FL, *Cup, the Intimate Object VII*
Carbondale Clay Center, Carbondale, CO, *Pairings Invitational*
Café' Hey, Tampa, FL, *Cafecito*
Midwest Clay Project, Madison, WI, *Present Tense: Push and Pull in Contemporary Ceramics*, invitational
AKAR, Iowa City IA, *Yunomi Invitational*
Baltimore Clayworks, Baltimore, MD, *100 Teapots V*, juror - Nick Joerling
- 2010 University of Arkansas**, Fayetteville, AR, *Drawing the Line; utilitarian ceramics*
Lillstreet Art Center, Chicago, IL, *35th Annual Holiday Show*
Ogden Museum of Southern Art, New Orleans, LA, *Art of the Cup: Functional Comfort*
University of Arkansas, Monticello, AR, *Clay Prints*
MT Burton Gallery, Surf City, NJ, *Jersey Shore Clay National*
Lillstreet Art Center, Chicago, IL, *Bowl me Over International*, juror Steven Lee
18 Hands Gallery, Houston, TX, *Dining In III: An Artful Experience*
Lincoln Arts and Culture Foundation, Lincoln CA, *Feats of Clay XXIII*, juror – Bill Van Guilder
The Art Center, Grand Junction, CO, *Contemporary Clay Biennial 2010*, juror – Pete Pinnell
NCECA, Philadelphia, PA, *Baltimore Clayworks; Cultivating Clay and Community*
Lux Center for the Arts, Lincoln, NE, *2nd Annual Juried Cup Show*, juror – Linda Arbuckle
Sandra J. Blain Galleries, Gatlinburg, TN, *Artist in Residence Exhibition*
Downtown Gallery, Kent OH, *10th National Juried Cup Show*
Roswell Art Center West, Roswell, GA, *Social Cumulation*
Baltimore Clayworks, Baltimore, MD, *Roots and Wings*

- Armory Art Center**, West Palm Beach, FL, *Mad Hatter's Tea Party*
Terra Incognito, La Grange, IL, *Pour*
Focus Gallery, Gainesville, FL, *Currents: Contemporary Ceramics*, jurors: Arbuckle, Byrd
Blue Spiral I, Asheville, NC, *New x3*
- 2009** **Bedford Gallery**, Walnut Creek, CA, *Objects of Virtue*, juror: Julia Galloway
Ogden Museum of Southern Art, New Orleans, LA, *Art of the Cup*
Wayne Arts Center, Wayne PA, *Craftforms 2009*
Meredith Gallery, Baltimore, MD, *Adorned*
The Clay Studio, Philadelphia, PA, *The MBK Graduate Student Exhibition*
Distill Gallery, Toronto, ON, Canada, *The Distill Cup*
SCA Galleries, Sydney College of the Arts, Rozelle, Australia, *In Return*
Anna Leonowens Gallery, Halifax, NS Canada, *Hello my Name is*
- 2008** **Art Gallery of Nova Scotia**, Halifax NS, Canada *Celebrating Walter Ostrom*
NCECA, Pittsburgh, PA, *Constant Conversations*
Anna Leonowens Gallery, Halifax, NS, Canada, *Broken Telephone*
- 2007** **Pewabic Pottery**, Detroit MI, *For the House and Garden*
Market House Craft Center, Lancaster PA, *Strictly Functional Pottery National*, juror: Malcolm Davis
NCECA, Louisville KY, *Clay in Common*
Baltimore Clayworks, Baltimore MD, *100 Teapots III*
AIR Gallery, MD Hall, Annapolis MD, *The Art of Craft*
- 2006** **Cross Mackenzie Ceramic Arts**, Washington DC, *Coffee (& Tea)*
Yeiser Art Center, Paducah KY, *Bluegrass Clay National*, juror: John Utgaard
Genesee Pottery, Rochester NY, *History in the Making*, jurors: Julia Galloway and Richard Hirsch
Wad Clay, Pittsburgh PA, USA, *WAD Clay Institute Annual*
Art League of Long Island, Dix Hill, NY, *Patterns in Clay*
Baltimore Clayworks, Baltimore MD, *New Directions*

TEACHING EXPERIENCE

- 2014- present** **Alberta College of Art + Design**, Calgary, AB, Canada, Assistant Professor
- 2010 - 2014** **Marlboro College**, Marlboro, VT, professor
- 2011** **Vermont College of Fine Arts**, Montpelier, VT; Artist/Teacher, MFA program
- 2010** **Walters State Community College**, Morristown, TN, Adjunct Faculty,
- 2009 – 2010** **Arrowmont School of Arts and Crafts**,
 Gatlinburg, TN, Instructor - adult and children's classes
- 2009** **NSCAD University**, Halifax NS, Canada, Summer Workshop Instructor, intensive:
 'Pots in Use' and supervised independent study students
- 2007 – 2008** **NSCAD University**, Halifax, NS, Canada, Teaching Assistant:
 Introduction to Throwing, Joan Bruneau;
 Deco Too, Walter Ostrom - semester workshop in decoration techniques; Process and Design,
 Process and Design, Neil Forrest - mould making and design development
- 2006 – 2007** **Maryland Hall for the Creative Arts**, Annapolis, MD, Adult and Children's Instructor
- 2005 – 2007** **Baltimore Clayworks**, Baltimore MD, Teacher

WORKSHOPS; VISITING ARTIST; LECTURES

- 2017** **Harbourfront Centre**, Toronto, ON, lecture and workshop
Penland School of Craft, Penland, NC, "pattern and process" workshop
North Mount Pleasant Potter's Guild, Calgary AB, lecture and workshop
Boise State University, Boise, ID, lecture and workshop
- 2016** **Canadian Craft Federation**, Calgary, AB, "Learning Narratives from Inside Post-Secondary Education", panel member
Potter's Council, Portland, OR, "Fun-ctional" workshop symposium
Red Deer College, Red Deer, AB, Artist Lecture
GoggleWorks Center for the Arts, Reading, PA, "Form and Pattern" workshop

- 2015** **National Council on Education in the Ceramic Arts**, Providence, RI, "*Cross-Cultural Meaning, Production and Design*", co-lecture
- 2014** **Alberta College of Art + Design**, Calgary, AB, Artist Lecture
Appalachian Center for Craft, Morrisville, TN, "Cut, Paste, Process" workshop
University of Colorado, Boulder, CO, Visiting Artist, workshop, critiques, lecture
- 2013** **College Art Association**, New York, NY, "Art/Art History in Small Liberal Arts Colleges", panelist
- 2012** **Penland School of Craft**, Penland, NC, "Pots in Progress" workshop
Arrowmont School of Art and Craft, Gatlinburg, TN, "Cut, Paste, Paint, Print" workshop
National Council on Education in the Ceramic Arts, Seattle WA,
"The Evolving Role of Residencies", Panel Moderator
- 2011** **Wellsville Creative Arts Center**, Wellsville, NY, Visiting Artist; workshop
Hartwick College, Oneonta, NY, Visiting Artist - workshop and lecture
National Council on Education in the Ceramic Arts, Tampa FL,
"NCECA Connections; Surfing the Residency Pipe(line)", Co-presenter and Moderator
- 2010** **Warren Wilson College**, Swannanoa, NC, Visiting Artist - workshop and lecture
University of Kentucky, Lexington, KY, Visiting Artist - workshop and lecture
Savannah College of Art and Design, Savannah, GA, Visiting Artist -workshop and lecture

AWARDS AND RECOGNITIONS

- 2016** **Faculty Professional Affairs Committee Development Grant**, ACAD, Calgary AB
- 2015** **Faculty Professional Affairs Committee Development Grant**, ACAD, Calgary AB
- 2013** **Raphael Founder's Prize Shortlist**, Society for Contemporary Craft, Pittsburgh, PA
- 2013** **Christian Johnson Endeavor Grant for Curricular Travel**, Marlboro College, Marlboro, VT
- 2012** **Christian Johnson Endeavor Research Travel Grant**, Marlboro College, Marlboro, VT
- 2011, 2013** **Faculty Research Grant**, Marlboro College, Marlboro, VT
- 2011** **Cup of Merit Award and Commission**, NCECA Scholarship Cup Show and Sale
Emerging Educator Fellowship, Integrative Teaching International, Athens, GA
- 2010** **Purchase Award; "Drawing the Line"**, University of Arkansas, Fayetteville, AR
Purchase Award; Jersey Shore Clay National, MT Burton Gallery, Surf City, NJ
Runner up Award, Bowl Me Over International, Lillstreet Art Center, Chicago, IL
Individual Artist Fellowship, Tennessee Arts Commission
Third Place Award, Contemporary Clay Biennial 2010, The Art Center, Grand Junction, CO
Purchase Award, Feats of Clay XXIII, Lincoln Arts and Culture Foundation, Lincoln CA
- 2008** **Beuys Memorial Scholarship**, NSCAD University Halifax NS, Canada
- 2007** **Graduate Entrance Scholarship**, NSCAD University, Halifax NS, Canada
- 2002** **Emerging Artist**, Ceramics Monthly

PROFESSIONAL EXPERIENCE

- 2015** **Juror**, Medalta, Medicine Hat AB; *International Tool Show*
Juror, Gulf Coast State College; *Eighth Annual Cup Show: Form and Function*
- 2014** **Curator**, Drury Gallery, Marlboro VT; *What we do when we are not with you*
- 2013** **Curator**, Crimson Laurel Gallery, Bakersville NC; *Disaster, Relief and Resilience*
- 2012** **Curator**, Charlie Cummings Gallery, Gainesville FL; *Rendered Motives, exhibition*
- 2012** **Co- Curator**, Leeds Gallery, Earlham College, Richmond IN; *In the Works; Students of Michael Thiedeman*
- 2009 – 2010** **Gallery Preparator**, Arrowmont School of Art and Craft, Gatlinburg, TN
- 2009** **Research Assistant**, NSCAD University, Halifax NS, Canada
- 2008** **Summer Ceramics Technician**, NSCAD University, Halifax, NS, Canada
- 2007** **Juror**, Eyelevel Gallery, Halifax, NS, Canada, *Freedom from Constraint*
- 2005 – 2007** **Kiln Technician**, Baltimore Clayworks, Baltimore MD

- 2004 – 2005** Studio Potter, Lantin Studios, Exeter, Devon, UK
2000 – 2004 Production Potter, Whitefish Pottery, Whitefish MT
1999 – 2000 Production Potter, Bermuda Clayworks, Bermuda
1997 – 1998 Apprentice Potter, Dartington Pottery, Totnes, Devon, UK

BIBLIOGRAPHY

- 2017** Guest Editor, Studio Potter Journal
2015 Image & Design Transfer Techniques, The American Ceramics Society, editor Paul Andrew Wandless, pp16-20
 Throwing Techniques, The American Ceramics Society, editor Bill Jones
May 2015 Ceramics Monthly, "Spotlight" and "Upfront", Image from Maverick Pottery Invitational
Feb. 2014 Ceramics Monthly, "Adding to the Story, the work of Martina Lantin" Author: Katey Schultz
Winter 2014 Studio Potter, "The Open Door"
March 2013 500 Prints on Clay, Lark Books
July/August 2011 Pottery Making Illustrated, "The Upside-down Bowl", instructional article
Summer/Fall 2011 Studio Potter, "Failure Makes Great Reclaim"
March/April 2011 Pottery Making Illustrated, "A Crowning Achievement", instructional article
Winter 2011 Potash Hill, "New Faculty Broadens Ceramics Program", Author: Phillip Johansen
Oct. 2010 Ceramics Monthly, "Upfront", review of the Artist in Residence Exhibition
May, 2010 Akron Beacon Journal, "National Juried Cup Show", review, Author: Dorothy Shinn
Oct, 2009 Ceramics Monthly, "Upfront", Review of the MBK Graduate Student Exhibition
Sept. 2004 Ceramics Monthly "Upfront", review of 'From Whitefish to Wales'
May 2002 Ceramics Monthly, "Emerging Artists", group of 21 artists selected from 321 international submissions

PROFESSIONAL SERVICE

- 2016-2017** Faculty Search Committee: Ceramics ACAD, Calgary, AB
 Graduate Studies Standing Committee
 Academic Council
 ACAD Faculty Association: Faculty Professional Affairs Representative
2015 Faculty Search Committee: Critical and Creative Studies
 Faculty Search Committee: Visiting Artist/Instructor
 Graduate Studies Standing Committee
2012-2014 Curriculum Committee Marlboro College, Marlboro, VT
 Standing Building Committee
2013 Search Committee: Dean of Students
 Mellon Study of the Arts Curriculum
2012 Faculty Search committee: sociology
 Women's Resource center advisory board
2011 Public Art Committee
 Search Committee: Director of Housing
2009 Faculty Search Committee, ceramics NSCAD University, Halifax NS, Canada
 Cost-Efficiency Task Force
 special administrative committee
2008 Graduate Gallery Committee
2007 ACC Volunteer Coordinator Baltimore Clayworks, Baltimore MD

WORKSHOPS AND CONFERENCES

- 2012 Ceramic Surface Forum**, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2011 Screen Printed Wallpaper**, workshop with Jennifer Angus,
Haystack Mountain School of Craft, Deer Isle, ME
- ThinkTank 6**, Integrative Teaching International, Lamar Dodd School of Art,
University of Georgia, Athens, GA
- 2010 Critical Santa Fe**, NCECA Symposium, Santa Fe, NM
- At the Table**, woodworking workshop with John Dunnigan,
Haystack Mountain School of Craft, Deer Isle, ME
- 2009 Introduction to Woodturning** workshop with Clay Foster,
Arrowmont School of Arts and Craft, Gatlinburg, TN
- "Mapping Place" – drawing workshop with Julia Morrisroe
Arrowmont School of Arts and Crafts

COLLECTIONS

The Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada
University of Arkansas, Fayetteville, Arkansas
Arrowmont School of Arts and Crafts, Gatlinburg, TN
University of Colorado, Boulder, CO

GALLERY REPRESENTATION

Penland Gallery, Penland, NC
Red Lodge Clay Center, Red Lodge, MT
The Society for Contemporary Craft, Pittsburgh, PA